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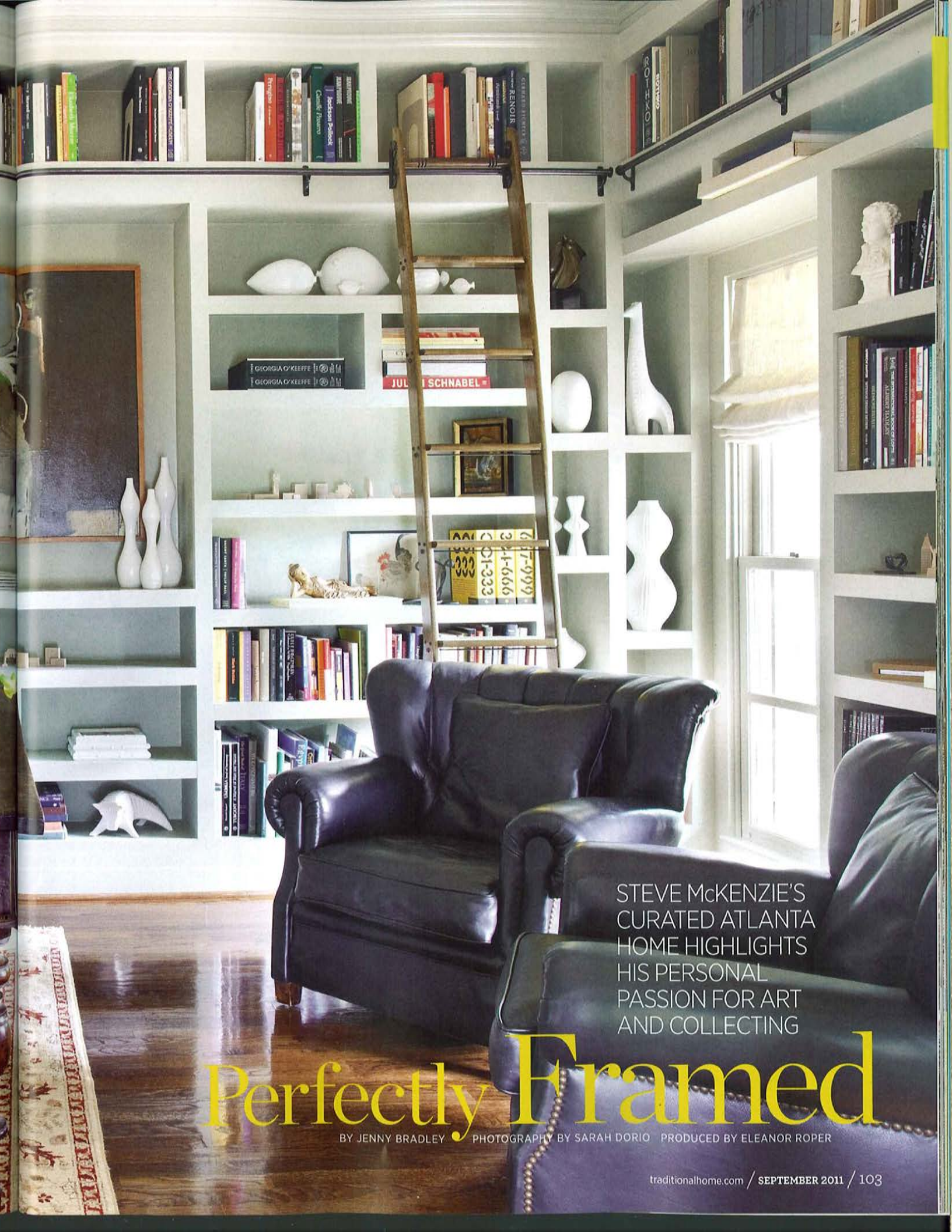
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**PICK THE RIGHT  
GLASS FOR  
YOUR WINE**  
**TIPS TO SET A  
PRETTY TABLE**









STEVE MCKENZIE'S  
CURATED ATLANTA  
HOME HIGHLIGHTS  
HIS PERSONAL  
PASSION FOR ART  
AND COLLECTING

# Perfectly Framed

BY JENNY BRADLEY PHOTOGRAPHY BY SARAH DORIO PRODUCED BY ELEANOR ROPER









**Living room** A custom-made table that was once used for dining was repurposed as a sofa table. Lamps are from Arteriors Home.

**Dining room** A Gothic altar table from the south of France mingles happily with modern art and a traditional farmhouse table designed by Steve McKenzie, left.

**Preceding pages** Custom bookshelves were added in the library to make room for Steve's vast collection of art books and Jonathan Adler pottery.



Maybe it's no surprise that Steve McKenzie has a bit of an obsession with art. As CEO and chief designer for the custom framing company Larson-Juhl, he's in the business. A business he loves. "I have a deep passion for art," Steve explains. "I'm an artist, and I've been a collector my whole life. Art, flea market finds, pottery—each piece is personal to us and has a story behind it."

The well-edited, impeccably curated home outside Atlanta that he shares with wife Jill and children Carter, 18, and Mimi, 14 (plus English springer spaniels Biscotti and Duke) is a stylish testament to this couple's ardor for collecting.

When it came time to refresh the interiors, however, the couple decided to let someone else do the heavy lifting. Their first call was to Atlanta-based designer and *Top Design* alum Kerry Howard.



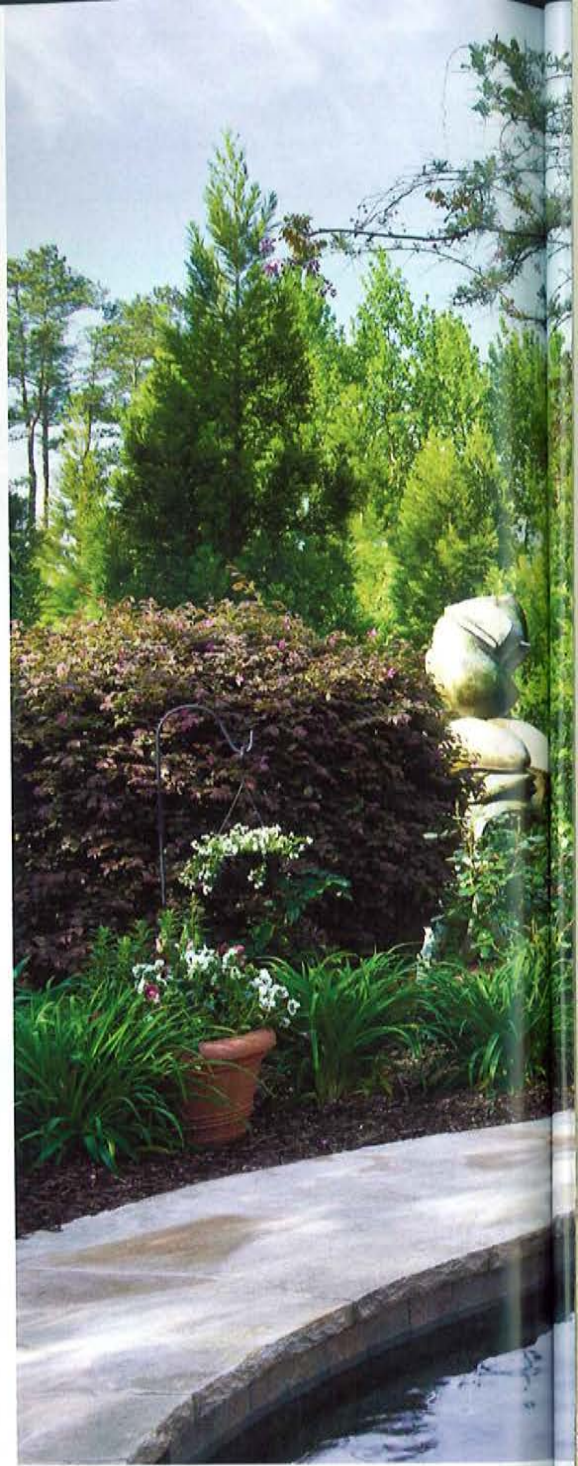
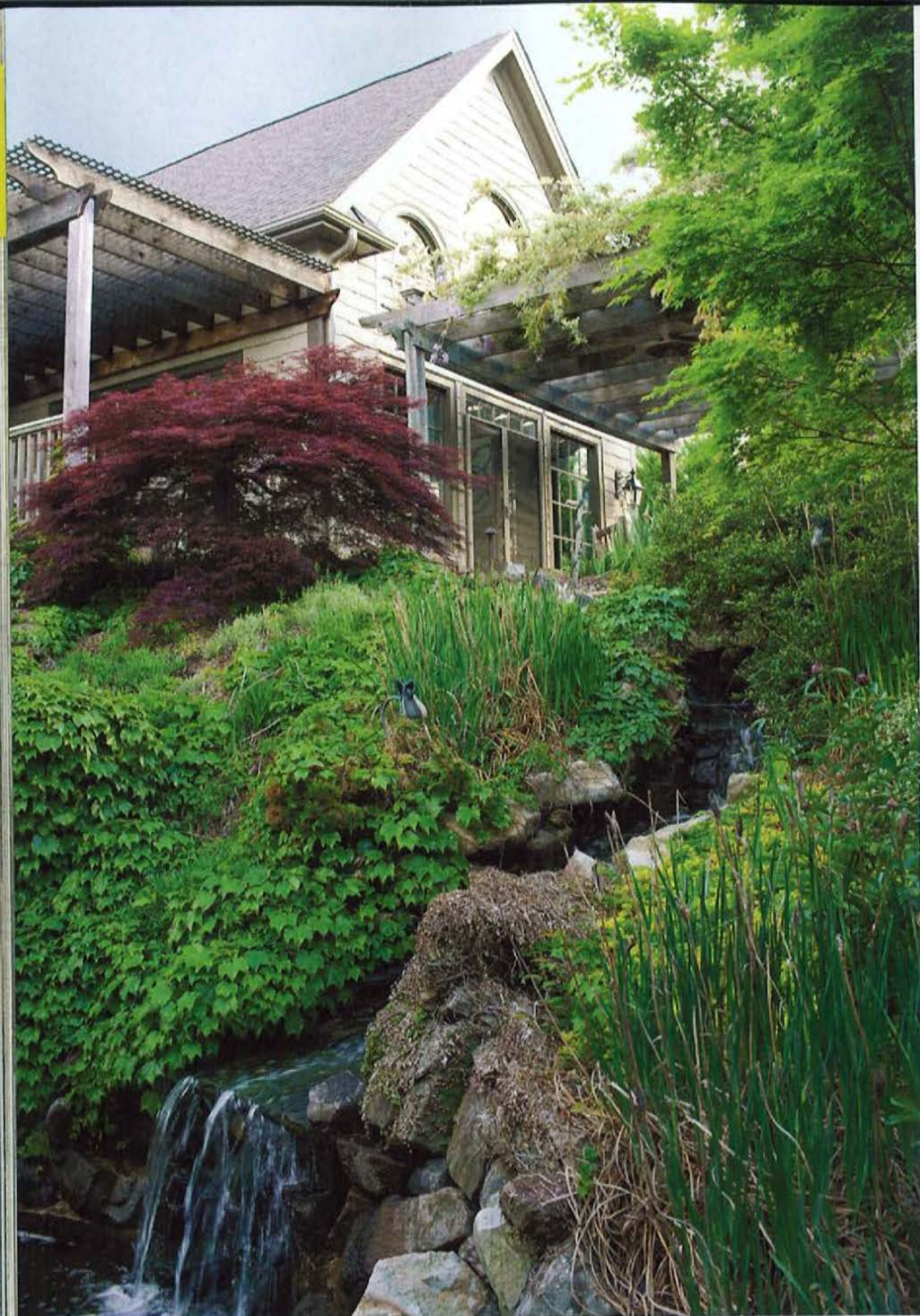




Steve opted for two chandeliers by Anthologie Quartett to illuminate the farmhouse table while providing breathing space for an altar table and artwork in the dining room niche. "I love that the fixtures tip their hats to old-world chandeliers but have a modernist edge," says Steve.







"Kerry was the curator this time around," says Steve. "We needed a fresh pair of eyes, and he really pulled it all together for us. He took the time to find out how we lived and designed for that."

"The house has great traditional bones, and the art collection is amazing," notes Howard. "It was such a great canvas, but it just needed a bit of a refresh." Starting with a fresh coat of paint—a nonsense yet warm gray hue runs throughout the first floor—Howard created a neutral base for the kaleidoscopic art collection while sidestepping the stark gallery experience. Exhibit A: the inviting living room with its goldenrod trifecta—a Jonathan Adler rug and paintings by T.L. Lange and Deanna Sirlin—which simultaneously draws the eye and soothes the soul.

Carefully walking the tightrope between midcentury modern and classically traditional, Steve and Howard filled the space with

an enterprising combination of pieces. An Eames chair and wooden stool accompany an Egg chair by Arne Jacobsen, while just beyond the sofa, a custom-made Mexican table holds its own.

"I'm in love with midcentury modern, but it can become sterile if you don't mix it with softer lines and more traditional furnishings," notes Steve. "Too much of any one look gets boring."

While starkly different in terms of furnishings, the dining room flows flawlessly with the more modern tendencies of the living room. Architectural details—the traditional ingredients that bring a cohesiveness to the rooms—remain uniform. There's also a consistency in the art: bold, contemporary, and colorful. Though furnishings range from Gothic to midcentury, there's a subtle agreement—an eclectic mix of pieces collected from different centuries and countries, yet somehow unified in their diversity.





Steve explains it plainly, "If you went from a modernist room to a room filled with Louis XV pieces, it would be jarring. We combine both styles within one space. That mix is comforting."

With its quiet palette and overscale farmhouse table, the dining room is meant for lingering dinners with friends and family. Shoes off, appetites sated, sharing stories of travels and the day's events.

Wrapped cocoon-like with custom-built bookshelves full of well-worn tomes and a cherished collection of pottery, the library is admittedly Steve's favorite space. "I'm obsessed with art books," he notes. "The library was designed specifically to house my books and our collection of Jonathan Adler pottery."

Family time is generally spent in the cozy, light-filled keeping room just off the kitchen. Opening onto a stone patio and furnished with pieces as hard-wearing as they are sculptural, the neutral pal-

ette—interrupted briefly with the staccato burst of an orange-and-yellow rug—beckons family and friends.

Ideal for entertaining or family dining, the adjoining kitchen was left mostly untouched in the "refresh." One change? Here, as in the rest of the house, lighting plays a key role—never an afterthought but an integral part of the scheme—so beams were installed to accommodate more task lighting.

"Lighting is the finishing touch in a room," notes Howard. "As a man, I can buy a new tie and completely update a suit. Lighting is the

**Terrace:** Biscotti, one of the family's English springer spaniels, enjoys a little pool-side time near a wisteria-covered pergola. Teak furniture is from Smith & Hawken. A bronze sculpture by Leon Bronstein overlooks the pool.  
**Exterior:** The lush back gardens designed by Atlanta-based landscape architect Bruce Wells include a waterfall cascading into a koi pond.







Designer Kerry Howard selected wing chairs from Stanton Home Furnishings to add height—and a “cityscape” feel—to the keeping room. The rug is from Jonathan Adler.







**Master bedroom** Steve and Howard used sculptural light fixtures throughout the house. The silver-leaf pendant light in the master bedroom is from World's Away.

**Loft** A flea market club chair creates a cozy reading nook with a view of the kitchen below. The rug is from Alhambra de Taos in New Mexico.

**Art studio** Steve's studio opens to the back terrace. Many of his own pieces—primarily in mixed media—are shown on walls with other art work.

**Daybed** Steve designed the daybed in the front hall and had it upholstered with a kilim rug. "We call it the barge," he laughs. "It's big enough for two people to nap together."

**Keeping room vignette** Two of Steve's paintings hang above a figurative piece by Moshe Rosenthalis. All are custom framed in Larson-Juhl frames. Curtains are from Peachtree Fabrics.







same thing for the home. It's the jewelry that finishes the room and shouldn't be overlooked. Of course, it has to be functional as well."

Upstairs, the master bedroom proved challenging for Jill and Steve. While they knew they wanted the personal space to flow with the rest of the house, they also craved a serene retreat.

"We took the gray palette from downstairs and cooled it down a bit," explains Howard. "It's really quite amazing what a simple coat of paint can do to improve a room."

Of course, there's also the obligatory sculptural light fixture and art to complete the well-edited mix.

"We don't worry about things going together," notes Steve. "If you collect pieces you love, there's a common story that allows you to mix those pieces together. They express your passions and desires." ■

**Interior designer:** Kerry Howard **For more information, see sources on page 134**



800/349-4579, hickorychair.com. **Chair fabric** ("Glazed Dundee"/Linen #34292-6): Clarence House, 800/803-2850, clarencehouse.com. **Host chair**: antique. **Rug**: Moattar Ltd., 404/237-5100, moattar.com. **Chandelier**: antique. **Mirror** (Louis Philippe-style): antique. **Wall color** (custom): Venetian plaster.

**Pages 94-95. Hallway—Demilune** ("Treillage Console" with plain mirrored shelves, gold-leafed): Worlds Away, 901/529-0844, worlds-away.com. **Accessories**: owner's collection. **Kitchen—Cabinetry** (custom, by Beth Barfield): Beth Barfield Designs, 404/867-1725, bethbarfielddesigns.com. **Hardware** (Normandy Collection): Top Knobs, 888/486-7566, topknobsusa.com. **Countertops**: Calcutta Gold Marble. **Faucet**: Rohl, 800/777-9762, rohlhome.com. **Backsplash tiles**: Renaissance Tile & Bath, 404/231-9203, renaissance tileandbath.com. **Chandeliers** ("Simplicity"): Currey & Co., 877/768-6428, curreyco.com. **Window treatment** ("Catwalk"): Lulu DK, 212/223-4234, luludk.com. **Bar stools**: Dennis & Leen, 310/652-0855, dennisandleen.com. **Table** ("William & Mary"): Charles Pollock Reproductions, 323/962-0440, charlespollockrepro.com. **Chairs** ("Albamarle," Barry Dixon Collection): Tomlinson/Erwin-Lambeth, 336/472-5005, barrydixon.com. **Banquette** (custom): Huff-Dewberry, 404/355-7600, huffdewberry.com. **Banquette fabric** ("Ultraleather" by Hinson): Kravet, 888/457-2838, kravet.com. **Range**: Wolf, 800/366-9653, subzero-wolf.com. **Mirror** ("Bella Starburst Mirror"): Worlds Away, 901/529-0844, worlds-away.com. **Paint**: custom, mixed on site. **Mirror**: owner's collection.

**Pages 96-97. Terrace-level recreation room toward zebra-patterned sofa—Upholstered sofa; pillows** on sofa: owner's collection. **Orange club chairs**: owner's collection. **Chair fabric**: Dogwood Fabrics, 404/264-0660, dogwoodfabrics.com. **Coffee table**: owner's collection. **Coffee-table top** ("Shagreen," by Celerie Kemble): Valtekz, 866/794-7979, valtekz.com. **Striped pillow** on orange chair: Schumacher, 800/523-1200, fshumacher.com. **Round table**: Pearson, 336/882-8135, pearsoncompany.com. **Table lamp**: owner's collection. **Drapery**: Vervain, 800/611-8686, vervain.com. **Area rug**: owner's collection. **Art** on wall: vintage print.

**Pages 98-99. Terrace-level recreation room toward taupe sofa—Upholstered sofa; orange-patterned pillows** on sofa; **floor lamp; side chairs**: owner's collection. **Fabric** on side chair seats (Ultrastude): Pindler & Pindler, 805/531-9090, pindler.com. **Two coffee tables**: Smith Grubbs, 404/239-9206. **Wall paint**: custom mixed.

**Pages 100-101. Master bedroom—Bed** (custom): Huff-Dewberry, 404/355-7600, huffdewberry.com. **Headboard fabric**: Duralac Fabrics, 800/275-3872, duralac.com. **Pillows** ("Bronzino"/Gold #10845-01) Cowtan & Tout, 212/647-6900, cowtan.com. **Coverlet** (Home Treasures): Susan Shepherd Interiors, 904/241-5900. **Window treatments** ("Mosaica II," by No. 9 Thompson): Jim Thompson Fabrics, 800/262-0336, jimthompsonfabrics.com. **Mirrored chest** ("Cary"): Worlds Away, 901/529-0844, worlds-away.com. **Lamp**: Foxglove Antiques, 888/800-4369, foxgloveantiques.com. **Bench**: Smith Grubbs & Assoc., 404/239-9206, smithgrubbs.com. **Rug**: Moattar Ltd., 404/237-5100, moattar.com. **Bed drapery** ("Glazed Dundee"/Ocean #34292-26): Clarence House, 800/803-2850, clarencehouse.com. **Paint**: custom. **Master bath—Cabinetry** (custom, by Beth Barfield): Beth Barfield Designs, 404/867-1725, bethbarfielddesigns.com. **Window treatment** ("Glazed Dundee"/Aloe #34292-23): Clarence House, 800/803-2850, clarencehouse.com. **Shades**: Solar Shading Systems, 866/432-8400, solarshading systems.com. **Tub; faucets; flooring** (Mosaic Custom): Waterworks, 800/899-6757, waterworks

.com. **Wallpaper**: Zoffany, 800/395-8760, zoffany.com. **Chandelier** ("Bella Luna"): Currey & Co., 877/768-6428, curreyco.com. **Trim paint** ("White Dove"): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com.

## Pages 102-113 PERFECTLY FRAMED

**Interior designer**: Kerry Howard, KMH Interiors, 415 Armour Dr., Suite 8106, Atlanta, GA 30324; 404/234-5902, kmhinteriors.net. **Landscape architect**: Bruce Wells, Hastings Nature & Garden Center, 3920 Peachtree Rd. N.E., Atlanta, GA 30319; 404/869-7447, hastingsgardencenters.com.

**Pages 102-103. Library—Desk** (Colonial antique from Indonesia); **club chairs** (antique, French, reupholstered in black leather); **vase** on desk (vintage hobnail vase in milk-glass white): owner's collection. **Desk chair** (by Richard Sapper, in #PR32 textile): Knoll, 800/343-5665, knoll.com. **Rug**: antique. **Wall paint** ("Barren Plain" #2111-60, eggshell); **trim paint** ("Barren Plain" #2111-60, semigloss): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Pottery**: Jonathan Adler, 800/963-0891, jonathanadler.com. **Painting**: by T.L. Lange, tlange.com. **Frame** (#663175, Cranbrook Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com.

**Pages 104-107. Living room—Wall paint** ("Barren Plain" #2111-60, eggshell); **trim paint** ("Barren Plain" #2111-60, semigloss): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Sofa**: Crate & Barrel, 800/967-6696, crateandbarrel.com. **Console** behind sofa: custom. **Coffee table** behind console: owner's collection. **Table lamps** ("Detrick Multi Wash Porcelain Lamp" #17227-951): Arteriors Home, 877/488-8866, arteriorshome.com. **Carved granite sculpture** (by Dennis Sohocki) on coffee table: Evergreen Fine Art, 800/452-9453, evergreenfineart.com. **Rug** behind sofa ("Jonathan Adler Cross Rug"): Jonathan Adler, 800/963-0891, jonathanadler.com. **Gold gilded hand grenade sculpture**: by Marty Horowitz, martincaryhorowitz.com. **Black chair** ("Egg Chair" by Arne Jacobsen): owner's collection. **Side table** next to "Egg" chair ("Eames Walnut Stool"): Herman Miller for the Home, 888/798-0202, hermannmiller.com. **Large painting** on right (*SheBang*, by Deanna Sirlin): Deanna Sirlin, deannasirlin.com. **Painting** on mantel (*Lounge Savior*, by T.L. Lange): T.L. Lange, tlange.com. **Frame** (#628185, L7 Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Dining room—Chandelier** ("Cellula Chandelier" #16276): Design Within Reach, 800/944-2233, dwr.com. **Pine table and chairs** (designed by Steve McKenzie): custom. **Console** (antique altar); **table lamps** (antique altar candelabras converted into lamps); **rug** (antique): owner's collection. **Wall paint** ("Barren Plain" #2111-60, eggshell); **trim paint** ("Barren Plain" #2111-60, semigloss): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Drapery** ("Designs of the Time"/Chapala #YP7004): Grizzel & Mann, 404/261-5932, grizzelmann.com. **Paintings**: by T.L. Lange, tlange.com. **Frames** on outside paintings (#878745, Prado Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Frame** on center painting (antique, Spanish): owner's collection.

**Pages 108-109. Patio—Table and chairs** (by Smith & Hawken, discontinued, for similar, see "Avignon" or "Devon" Collection by Smith & Hawken): Target, target.com. **Red wire bowl** ("Coop Bowl"); **stainless steel balls**: CB2, cb2.com.

**Pages 110-111. Keeping room—Drapery** ("Mean Fret"/Taupe): through Peachtree Fabrics, 888/633-2658, peachtreefabrics.com. **Chairs** ("Copley Chair, Grade 10"): Stanton Home Furnishings, 404/351-3890, stantonhomefurnishings.com. **Pillow** on

chair; **coffee table** (antique): owner's collection. **Ceiling-and-wall paint** ("Stone Harbor" #2111-50, eggshell); **beam paint** ("Taos Taupe" #2111-40, semigloss); **trim-and-door paint** ("Barren Plain" #2111-60, semigloss); **cabinet paint** ("Taos Taupe" #2111-40, acrylic high-gloss finish): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com.

**Sectional sofa** ("Metro Sectional"/Cognac finish); **fabric** ("Tula"/Granite): Room & Board, 800/301-9720, roomandboard.com. **Art** on mantel (by Steve McKenzie): Steve McKenzie, stevemckenzieart.com. **Frame** (#623677, Cranbrook Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Copper sculpture** on coffee table: by Jon Strieby, jonstriebysculpture.com. **Rug** ("Mother Child"); **pottery** in cabinet (Platinum Collection): Jonathan Adler, 800/963-0891, jonathanadler.com. **Sculpture** by fireplace: Stanton Home Furnishings, 404/351-3890, stantonhomefurnishings.com.

**Pages 112-113. Keeping room—Player piano roll stand** (vintage, with hand-painted canvas sides, flea market find): owner's collection. **Two paintings** on top: by Steve McKenzie, stevemckenzieart.com. **Frame**, left (#301610, Luxor Collection); **frame**, right (#201610, Luxor Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Bottom art** (figurative painting by Moshe Rosenthalis): owner's collection. **Frame** (#708145, Prado Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Yellow boxes**: West Elm, 866/428-6468, westelm.com. **Drapery** ("Mean Fret"/Taupe): through Peachtree Fabrics, 888/633-2658, peachtreefabrics.com. **Wall paint** ("Stone Harbor" #2111-50, eggshell): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Sitting area by stairs—Daybed**: custom. **Daybed fabric** (custom, made from a kilim rug): owner's collection. **Pillow**: Jonathan Adler, 800/963-0891, jonathanadler.com. **Wall paint** ("Barren Plain" #2111-60, eggshell); **trim paint** ("Barren Plain" #2111-60, semigloss): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Top and middle art** on left: by Deanna Sirlin, deannasirlin.com. **Top frame** (#393401, Metro Collection); **middle frames** (#371912, Chateau Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Bottom painting** on left: by Daniel Motz, 404/944-5598, danielmotzphotography.com. **Large painting** on right: by T.L. Lange, tlange.com. **Frame** (Umbria Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Three paintings** on top right: by Steve McKenzie, stevemckenzieart.com. **Frames** (#511610, Luxor Collection): Larson-Juhl, 800/438-5031, larsonjuhl.com. **Master bedroom—Wall paint** ("Rainwashed" #SW6211, eggshell); **ceiling paint** ("Halcyon Green" #SW6213, eggshell); **trim paint** ("Nacre" #SW6154, semigloss): Sherwin-Williams, 800/474-3794, sherwinwilliams.com. **Armoire** (antique, Irish): owner's collection.

**Headboard** (consignment): Savvy Snoot, savvysnoot.com. **Bedding** ("Disks Vanilla Collection," by Hotel Collection): Macy's, macys.com. **Throw pillows**: Crate & Barrel, 800/967-6696, crateandbarrel.com. **Euro shams; throw blankets**: West Elm, 888/922-4119, westelm.com. **Light fixture** ("Leona Pendant"/Silver Leaf #Leona S): World's Away, worlds-away.com. **Table lamps** (discontinued): Arteriors Home, 877/488-8866, arteriorshome.com. **Drapery** ("Grotto UBK"/Breeze): Michael Jon Designs, 800/618-4586, michaeljondesigns.com. Available through Peachtree Fabrics, 888/633-2658, peachtreefabrics.com. **Sculpture; rug**: owner's collection. **Sitting room with striped rug—Club chair** (flea market find); **coffee table** (African flea market find): owner's collection. **Throw pillow**: Stanton Home Furnishings, 404/351-3890, stantonhomefurnishings.com. **Painting**: by Steve McKenzie, stevemckenzieart.com. **Frame** on McKenzie painting (#869079, Prague Collection): ➤



Larson-Juhl, 800/438-5031, [larsonjuhl.com](http://larsonjuhl.com). **Striped area rug:** Alhambra de Taos, 575/758-4161, [alhambra505.com](http://alhambra505.com). **Wall paint** ("Stone Harbor" #2111-50); **trim paint** ("Barren Plain" #2111-60): Benjamin Moore & Co., 888/236-6667, [benjaminmoore.com](http://benjaminmoore.com). **Frame work:** JR McDowell Homes, 404/557-9110, [jrmcdowellhomes.com](http://jrmcdowellhomes.com).

## Pages 114-125

### SWEET SERENDIPITY

**Interior designer:** Mark Williams, Mark J. Williams Design, 212 N. Plymouth Blvd., Los Angeles, CA 90004; 323/856-9089, [markjwilliamsdesign.com](http://markjwilliamsdesign.com).  
**Pages 114-117. Living room—Fireplace; fire screen and fire tools; floors** (white oak): original to house. **Sofas** (custom): Mark J. Williams Design, 323/856-9089, [markjwilliamsdesign.com](http://markjwilliamsdesign.com). **Sofa fabric** ("Lido"/Green Tea #2020-03, linen velvet): Rose Tarlow-Melrose House, 323/651-2202, [rosetarlow.com](http://rosetarlow.com). **Patterned pillows** at either end of sofa (antique fabric): Rugs and Art, 310/247-1176. **Pink striped pillow** on sofa ("Mercer Stripe", by Travers, discontinued): Zimmer + Rohde, 866/627-6899, [zimmer-rohde.com](http://zimmer-rohde.com). **Small pillow** (antique): owner's collection. **Coffee table:** Waldo's Designs, 310/278-1803, [waldosdesigns.com](http://waldosdesigns.com). **Tray-style end table** (antique): J.F. Chen, 310/559-2436, [jfchen.com](http://jfchen.com). **Small chair** (antique): Melissa Levinson Antiques, 323/936-1530, [melissalevinson.com](http://melissalevinson.com). **Chair fabric:** Fortuny Fabrics, 212/753-7153. **Chandelier** ("Daphne"): Paul Ferrante Inc., 323/653-4142, [paulferrante.com](http://paulferrante.com). **Mirror** ("Sunburst Mirror" #7013D): Baker, 800/592-2537, [bakerfurniture.com](http://bakerfurniture.com). **Large mirror** behind sofa (antique): Waldo's Designs, 310/278-1803, [waldosdesigns.com](http://waldosdesigns.com). **Area rug** (reproduction): Mansour Rug, 310/652-9999, [mansourrug.com](http://mansourrug.com). **Sconces** over mantel ("Ibex 3 Sconce"): Remains Lighting, 310/358-9100 and 212/675-8051, [remains.com](http://remains.com). **Table** to left of mantel (antique); **shell box** on table: owner's collection. **Hand sculpture:** Sing Kai Hong, 310/659-6245. **Art** over table (by Marc Whitney): Whitney Gallery, 949/497-4322, [marcwhitney.com](http://marcwhitney.com). **Wall paint** ("Slipper Satin" #2004) Farrow & Ball, 888/511-1121, [farrow-ball.com](http://farrow-ball.com). **Wicker basket:** Hollyhock, 310/777-0100, [hollyhockinc.com](http://hollyhockinc.com). **Molding:** original to house. **Living room toward cabinet—Library table** (chinoiserie reproduction); **throw** on bench: owner's collection. **Bench** ("William IV Bench"): Alton House, 323/856-9089, [markjwilliamsdesign.com](http://markjwilliamsdesign.com). **Bench fabric** ("Mohair Velvet"/Blood Orange #810001-05): Rogers & Goffigon, 203/532-8068. **Area rug** (antique): Samuel's Rug Gallery, 310/657-3666. **Cabinet/bookcase** (custom, mahogany with crotch mahogany inlay): Mark J. Williams Design, 323/856-9089. **Items in bookcase:** assorted Chinese creamware. **Chair** by bookcase: owner's collection. **Chair fabric** ("All Over Floral"): Bennison Fabrics, 323/653-7277, [bennisonfabrics.com](http://bennisonfabrics.com). **Arched windows** behind sofa: original to house. **Foyer—Floors** (marble): original to house. **Demilune table** (antique): owner's collection. **Chairs** ("Rope-Leg Chair" in hand-dyed leather): Alton House, 323/856-9089. **Pages 118-119. Dining room—Floors** (terra-cotta); **paneling** (bleached walnut): original to house. **Dining table** (custom); **console table** (custom): Mark J. Williams Design, 323/856-9089, [markjwilliamsdesign.com](http://markjwilliamsdesign.com). **Chairs** ("Chinoiserie Side Chair") Alton House, 323/856-9089. **Chair-seat fabric** (#SP-671-3-K, discontinued): Dogwood Fabrics, 800/883-5500, [dogwoodfabrics.com](http://dogwoodfabrics.com). **Chandeliers** ("Darren"): Paul Ferrante, 323/653-4142, [paulferrante.com](http://paulferrante.com). **Area rug** (antique): owner's collection. **Drapery** (custom print): Le Gracieux, 818/767-2525, [legracieux.com](http://legracieux.com). **Stemware** (discontinued): Ralph Lauren Home, 888/475-7674, [ralphlaurenhome.com](http://ralphlaurenhome.com).

**Pages 120-121. Breakfast room—Cabinetry** (custom design, walnut); **dark finish** on cabinetry (custom dark walnut finish): Mark J. Williams Design, 323/856-9089, [markjwilliamsdesign.com](http://markjwilliamsdesign.com). **Cabinetry fabrication:** Thomas Nigh, Essential Millwork, 818/771-1004, [essentialmillwork.com](http://essentialmillwork.com). **Light finish** on cabinetry ("French Gray" #18): Farrow & Ball, 888/511-1121, [farrow-ball.com](http://farrow-ball.com). **Table base** (antique): Maison au Naturel, 310/657-1002, [maison819.net](http://maison819.net). **Table top** ("Petit Granit", from Belgium): Exquisite Surfaces, 800/970-9798, [xsurfaces.com](http://xsurfaces.com). **Metal chairs** ("Tolix Marais A Chair" #15034) Design Within Reach, 800/944-2233, [dwr.com](http://dwr.com). **Seat cushions** ("Fresh Canvas"/Sunset #100-17, Great Outdoors Collection): Holly Hunt, 312/661-1900, [hollyhunt.com](http://hollyhunt.com). **Wicker chair:** owner's collection. **Hanging light** over table (antique): Waldo's Designs, 310/278-1803, [waldosdesigns.com](http://waldosdesigns.com). **Kitchen—Smaller hanging lights** (antique): Remains Lighting, 310/358-9100, [remains.com](http://remains.com). **Oven hood:** custom. **Faucets:** Harrington Brass Works, 201/818-1300, [harringtonbrassworks.com](http://harringtonbrassworks.com). **Range:** Wolf Appliance Inc., 800/332-9513, [subzero-wolf.com](http://subzero-wolf.com). **Backsplash tile:** Exquisite Surfaces, 310/659-4580, [xsurfaces.com](http://xsurfaces.com). **Pages 122-123. Patio—Table; dining chairs; wicker chairs:** owner's collection. **Chair-seat cushions** ("Sari"/Turmeric #310-U25): Raoul Textiles, 805/965-1694, [raoultextiles.com](http://raoultextiles.com). **Round stool** by wicker chairs: Z Gallerie, 800/908-6748, [zgallerie.com](http://zgallerie.com). **Planters** (antique): original to house. **Porch—Wicker furniture** (flea market find, repainted): owner's collection. **Seat cushions:** Diamond Foam & Fabrics, 323/931-8148, [diamondfoamandfabrics.com](http://diamondfoamandfabrics.com). **Hanging lights** ("Biltmore"): Steven Handelman Studios, 805/962-5119, [stevenhandelmanstudios.com](http://stevenhandelmanstudios.com). **Shutters:** original to house. **Small hanging spheres:** Home Depot, [homedepot.com](http://homedepot.com).  
**Pages 124-125. Bathroom—Cabinetry** (custom); **mirror** (custom): Thomas Nigh, Essential Millwork, 818/771-1004, [essentialmillwork.com](http://essentialmillwork.com). **Backsplash** above vanity ("Cobblestone Diamonds" #V-25); **tile floor** ("Cobblestone Hexagons" #V-25): Creative Environments Inc., 310/652-3713. **Wall sconces** (For Town, by Michael S Smith); **vanity faucets** (For Town, by Michael S Smith): Kallista, 888/452-5547, [kallista.com](http://kallista.com). **Vanity countertop:** Calacatta marble. **Tub** (vintage); **tub faucets** (vintage): Pasadena Architectural Salvage, 626/535-9655. **Wall paint** ("Cornforth White" #228): Farrow & Ball, 888/511-1121, [farrow-ball.com](http://farrow-ball.com). **Bench:** Waterworks, 800/899-6757, [waterworks.com](http://waterworks.com). **Sheers** ("Ghent Casement"): Calvin Fabrics, 888/732-1996, [calvinfabrics.com](http://calvinfabrics.com). **Master bedroom—Fireplace:** original to house. **Bed:** Custom Craft Upholsterers, 323/937-9557. **Bed drapery** ("Aegean Stripe"/Dove, Celadon #11084-04): Cowtan & Tout, 212/647-6900, [cowtan.com](http://cowtan.com). **Bedsprad; coverlet** at end of bed: Between the Sheets, 800/550-7869, [betweentheshetsinc.com](http://betweentheshetsinc.com). **Slipper chairs** (custom); **love seat** (custom): Mark J. Williams Design, 323/856-9089, [markjwilliamsdesign.com](http://markjwilliamsdesign.com). **Chair fabric:** Le Gracieux, 818/767-2525, [legracieux.com](http://legracieux.com). **Fringe** ("8-inch Rouen Tassel Fringe" #984-41594-03): Samuel & Sons, 212/704-8000, [samuelandsons.com](http://samuelandsons.com). **Love-seat fabric** ("Brianna Floral"/Blue #LCF24340F): Ralph Lauren Home, 888/475-7674, [ralphlaurenhome.com](http://ralphlaurenhome.com). **Parchment coffee tables** (antique): Fat Chance, 323/930-1960. **Area rug** (reproduction): Mansour Rug, 310/652-9999, [mansourrug.com](http://mansourrug.com). **Sisal rug:** Decorative Carpets, 866/859-0032, [decorativecarpets.com](http://decorativecarpets.com). **Drapery** ("Fiorella" #92902-06): Rogers & Goffigon, 203/532-8068. **Mantel; sconces** over mantel; **fire screen** and **andirons:** original to house. **Art** over mantel (by Marc Whitney): Whitney Gallery, 949/497-4322, [marcwhitney.com](http://marcwhitney.com). **Sunburst-style mirror:** owner's collection.

**Wallpaper** (custom, by San Patrignano): from Martin Lane, 310/375-2105.

## Pages 126-132

### QUALITY TIME

**Architect:** Michael Culligan and Michael Abraham, Culligan Abraham Architecture, 148 Burlington Ave., Clarendon Hills, IL 60514; 630/655-9417 X 312, [culliganabrahamarchitecture.com](http://culliganabrahamarchitecture.com). **Interior designer:** Diane Kahn, Oak Brook Design Inc., 34 W. 737 Country Club Rd., Wayne, IL 60184; 630/565-7001, [oakbrookdesigninc.com](http://oakbrookdesigninc.com). **Design consultant:** Regina Shili, Regina Shili Interieurs, 5931 Stewart Dr., Willowbrook, IL 60527; 630/455-0918. **Contractor:** Tim Thompson Custom Homes, now Mark Hickman Homes, 111 S. Vine St., Hinsdale, IL 60521; 630/654-3133, [hickmanhomesinc.com](http://hickmanhomesinc.com). **Landscape design:** Jane Dilworth & Associates, 2119 Warren Ave., Downers Grove, IL 60515; 630/515-1230, [janedilworth.com](http://janedilworth.com). **Throughout—Windows:** Weather Shield Windows & Doors, 800/222-2995, [weathershield.com](http://weathershield.com). **Pages 126-127. Patio—Table; cabinet:** owner's collection. **Chairs** ("Palmetto"): Pottery Barn, 800/922-5507, [potterybarn.com](http://potterybarn.com). **Flower vase/candle holder:** Z Gallerie, 800/358-8288, [zgallerie.com](http://zgallerie.com). **Bluestone:** Jane Dilworth & Assoc., 630/515-1230, [janedilworth.com](http://janedilworth.com). **Pages 128-129. Den toward bookcase wall—Upholstered wing chair** ("Bentley" #LA5027-03L); **chair fabric** (#4664-30): Lillian August, 203/847-1596, [lillianaugust.com](http://lillianaugust.com). **Pillow** on chair: Bedside Manor Ltd., 800/485-4744, [bedsidemanorltd.com](http://bedsidemanorltd.com). **Floor lamp:** David Easton Inc., 212/334-3820, [daveeastoninc.com](http://daveeastoninc.com). **Desk:** Williams-Sonoma Home, 888/922-4108, [wshome.com](http://wshome.com). **Desk chair:** Ethan Allen, 888/324-3571, [ethanallen.com](http://ethanallen.com). **Desk-chair fabric** ("Bengal Tiger Velvet", discontinued): Ralph Lauren Home, 888/475-7674, [ralphlaurenhome.com](http://ralphlaurenhome.com). **Rug** (sisal): Pottery Barn, 800/922-5507, [potterybarn.com](http://potterybarn.com). **Foyer dining area—Table** ("Split Pedestal Table" #6078); **sideboard** (#3057): Bausman & Co., 909/947-0139, [bausman.net](http://bausman.net). **Upholstered chairs** ("Marlboro" #6172-11); **chair fabric** ("Railroad" #2512-23): Hickory Chair, 800/349-4579, [hickorychair.com](http://hickorychair.com). **Light fixture** ("Scudo Saraceno"): Fortuny Inc., through Nicholas P. Karas, 312/467-6274, [fortuny.com](http://fortuny.com). **Mirror:** La Barge Inc., [labargeinc.com](http://labargeinc.com). **Paint:** custom. **Wood floor:** hickory, custom finish. **Glass vases** on sideboard; **glass vase** on table: owner's collection. **Page 130. Living room—Sofa** (#836-88); **upholstered chairs** (#836-38); **nesting tables** (#7862, by Thomas Pheasant): Baker, 800/592-2537, [bakerfurniture.com](http://bakerfurniture.com). **Sofa fabric** ("Manhattan"/Teck" #04458/88, discontinued): Cowtan & Tout, 212/647-6900, [cowtan.com](http://cowtan.com). **Chair fabric** ("Bradford Chenille Stripe"/Cognac #89694-829, discontinued): Brunswick & Fils, 800/538-1880, [brunschwig.com](http://brunschwig.com). **Rug** (antique); **fireplace fender** (antique); **mantel:** owner's collection. **Coffee table** ("Kowloon" #CT140): Murray's Iron Works, 312/595-0874, [murraysiwi.com](http://murraysiwi.com). **Ottomans** ("Susan Bench" #H0087): Henredon, 800/444-3682, [henredon.com](http://henredon.com). **Ottoman fabric** ("Honeycomb"/Cocoa #34008-1, discontinued): Clarence House Inc., 800/803-2850, [clarencehouse.com](http://clarencehouse.com). **Side table** ("Aperitif Bar Cart" #9746-10): Hickory Chair, 800/349-4579, [hickorychair.com](http://hickorychair.com). **Floor lamps:** Pottery Barn, 800/922-5507, [potterybarn.com](http://potterybarn.com). **Shades** ("Java" #1506, Conrad Original Sunshades): Conrad, 866/426-6723, [conradshades.com](http://conradshades.com). **Built-in cabinetry** (custom): Mark Hickman Homes, 630/654-3133, [hickmanhomesinc.com](http://hickmanhomesinc.com). **Wall and ceiling paint** ("Putnam Ivory" #HC-39); **trim paint** ("Linen White"): Benjamin Moore & Co., 888/236-6667, [benjaminmoore.com](http://benjaminmoore.com). **Pillows** on sofa and chairs (custom): ➤